

ISCWP

国际中西哲学比较研究学会

International Society for Comparative Studies of Chinese and Western Philosophy

From the Editor

*Greetings, fellow members
of ISCWP.*

*This issue features updates
from the society's members
on their various activities,
a call for manuscripts, and
how you can support the
ISCWP.*

*We welcome your
continued support and
participation! To this end,
please see the end of this
newsletter for information
on dues and donations.*

*Any inquiries or feedback
regarding this issue are
welcome. Please send them
to Mercedes Valmisa:
mvalmisa@gettysburg.edu*

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Member News and Updates

Ann Pang-White, The University of Scranton, Pennsylvania

Email: ann.pang-white@scranton.edu

My new book, *Readings in Chinese Women's Philosophical and Feminist Thought: From the Late 13th to Early 21st Century*, about 450 pages with section and chapter introductions and notes, is recently published by Bloomsbury.

<https://www.bloomsbury.com/us/readings-in-chinese-womens-philosophical-and-feminist-thought-9781350046122/> (London: Bloomsbury, 2023).

It's available in paperback, hardback, and E-Book editions. I hope that this book can be useful for the general public and for the educators as a teaching tool.

It works well with my other book, the *Confucian Four Books for Women* as well as Robin Wang's *Images of Women in Chinese Thought and Culture: Writings from the Pre-Qin Period through the Song Dynasty* as this new book starts from the Yuan Dynasty and continues to the Republics.

Over the summer, I also completed my guest editor work of the special issue, "Philosophy, Women, and Gender in the New Millennium," for the *Journal of Chinese Philosophy* (Brill). The articles are published in three parts in volume 49 (2022), issue no. 1, 2, and 3. They are available to view through the following links.

March 2022 (vol. 49, no. 1):
<https://brill.com/view/journals/jcph/49/1/jcph.49.issue-1.xml>

July 2022 (vol. 49, no. 2):

<https://brill.com/view/journals/jcph/49/2/jcph.49.issue-2.xml>

October 2022 (vol. 49, no. 2):

<https://brill.com/view/journals/jcph/49/3/jcph.49.issue-3.xml>

Anna Hennessey, Graduate Theological Union, Berkeley

I am currently a visiting scholar in art, religion and philosophy at the Graduate Theological Union (GTU) in Berkeley and have this year published a number of works, including a book chapter titled "Chinese Images of Nature, Body, and Cosmos: Visualizing Human Physiology and Homeostasis with the Natural World" in *Religion and Sustainability: Interreligious Resources, Interdisciplinary Responses: Intersection of Sustainability Studies and Religion, Theology, Philosophy*, part of the United Nations Sustainable Development Goals Series (New York: Springer, 2022).

Other academic publications have included an article titled "Religion, Nonreligion and the Sacred: Art in the Contemporary Rituals of Birth," which appeared in a special issue of MDPI's journal, *Religions*, as well as a subsequent MDPI volume devoted to the topic.

A video I created about Daoist body charts and landscape paintings in medieval China premiered with the Daoist Studies unit at the 2022 American Academy of Religion's annual conference in Denver. The video, Titled "Mountains as Humans & Humans as Mountains: Slong Landscape Paintings & Daoist Alchemical Body Charts" is now available open access on both [youtube](https://www.youtube.com) and [Vimeo](https://www.vimeo.com).



I have also published a number of articles on issues related to public philosophy, art and religion, including a widely read [essay for *Aeon's Psyche Magazine*](#), which discusses mental imagery, visualization and physiological transformation and includes material on visualization in the context of Chinese Daoist art and religion.

In 2022, I furthermore presented at a number of academic conferences, including those of the American Academy of Religion, Western Region (AAR/WR); the International Society for the Study of Information (IS4SI); the Chinese Indigenous Social Science Association (CISSA); and the American Academy of Religion (AAR).

Motivated by the University of Washington's Philosophy for Children, I have in my spare time developed two philosophy courses for teenagers, including one on Confucius and one on the Presocratic Philosophers. Students learn about the history of these philosophers but also interpret primary text. I have taught these classes independently to dozens of students through Outschool, an online education platform.

For a fuller list of my publications, work, and academic history, please see my updated website at: annahennessey.com

Kurtis Hagen, Independent Scholar

Hagen, Kurtis. 2022. "Mencius and Xunzi on the Legitimate Use of Offensive Force: A Pacifistic Critique of Recent Just War Interpretations." *Philosophy Compass*. <https://doi.org/10.1111/phc3.12831>

Hagen, Kurtis. 2022. "Confucian Education: From Conformity to Cultivating Personal Distinction." *Dao: A Journal of Comparative Philosophy*. <https://doi.org/10.1007/s11712-022-09826-y>

Mercedes Valmisa, Gettysburg College

I have published an *Aeon* essay based on my book *Adapting. A Chinese Philosophy of Action* (OUP 2021): <https://global.oup.com/adapting>

"We are interwoven beings" (*Aeon*, November 2022) explores the collective character of agency and its sociopolitical implications: <https://aeon.co/essays/in-classical-chinese-philosophy-all-actions-are-collective>

The Mandarin translation of this essay, by Prof. Wu Wanwei (Wuhan University), has appeared on *Rujiawang* 儒家網 under the title 我们是一荣俱荣一损俱损的存在 (*Rujiawang*, December 2022): <https://www.rujiazg.com/article/>

Ranjoo S. Herr, Bentley University

"Junzi as a Confucian Feminist Ideal," *Journal of Chinese Philosophy* Special Issue on Women and Gender 49/3 (2022): 240-253

Sean McAleer, UW-Eau Claire

Confucian and Stoic Perspectives on Forgiveness, was published by Lexington Books this past September.

<https://rowman.com/ISBN/9781793622648/Confucian-and-Stoic-Perspectives-on-Forgiveness>



Wang Ronghua 王荣华, University of Jinan

The Verse of One Thousand Characters, translation with annotations, Chinese People's University Press, 2022

Chinese Literature in 2019, New Classic Press in the United Kingdom, 2020

A Modern Day Wonder--Stories of Poverty Alleviation in China, co-authored with Ross Colquhoun, New Classic Press, 2021

Insights and Observations on the Thirteen Confucian Classics, co-authored with Ross Colquhoun, New Classic Press, 2021

A Country of Poetry--Selections of Icelandic Poems, People's Publishing House, December, 2021

Youzheng Li, Independent Scholar

High-Tech Pan-Materialism and Humanist Ethics: From a Comparative Chinese-Western Historical Perspective, Cambridge Scholars Publishing, 2022

<https://www.cambridgescholars.com/product/978-1-5275-8692-5>



CALL FOR MANUSCRIPTS

BLOOMSBURY'S WORLD PHILOSOPHY BOOK SERIES

I am recently invited to join the Bloomsbury's World Philosophy Book Series editorial board for the Chinese philosophy section.

If you have a manuscript, please consider this series.

For more information, visit: <https://www.bloomsbury.com/us/series/bloomsbury-introductions-to-world-philosophies/>

and <https://www.bloomsbury.com/us/series/bloomsbury-studies-in-world-philosophies/>

Ann A. Pang-White, The University of Scranton, Pennsylvania

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Academic Support Fund

ACADEMIC SUPPORT FUND

The ISCWP board will strive to promote the study of philosophy as a universal human activity with a myriad embodied and localized instantiations, focusing on the analysis of Chinese and Western philosophical traditions in an integrated manner and from a comparative perspective, by facilitating the creation of spaces for discussion and exchange of scholarship.

To advance this mission, we consider it particularly important to encourage and empower young scholars and scholars without stable or well-funded positions to be full participants of our intellectual community, present their work, engage in meaningful and constructive dialogue, and enjoy networking opportunities at our meetings.

In this spirit, we have started an Academic Support Fund. We encourage those of you who find themselves in a position to do so to contribute to this fund by paying your voluntary dues or making a donation to the Society. These funds will be used to provide travel support, reimburse APA conference registration fees, and cover other similar expenses for our forthcoming meetings.



Dues and Donations

ISCWP's dues are voluntary but much needed. The suggested contribution is \$25 for regular members and \$10 for student members. Larger contributions are welcome.

We offer two ways of contributing dues:

Online

Preferred option. For the convenience of our members, we have established a Paypal account, which enables members to contribute dues by credit card. To use this method, please go to the [ISCWP Membership Page](#) and click on the appropriate button.

By check

Please make your check payable to ISCWP and send it to the following address:

Prof. Mercedes Valmisa
102 Artillery Dr.
Gettysburg
17325 PA, USA

Many thanks,

Mercedes Valmisa
Secretary-Treasurer, ISCWP

